

Borrowed Husbands

A Married Life Story
Written for The Herald
By Mildred K. Barbour

"Where do you want to be dropped?" Edith asked the doctor, coming out of his abstraction and turning to his wife.

"You are going to the hospital?" asked Edith.

"Not yet. I have a number of matters to look after—not pleasant, but necessary."

Nancy knew that he was referring to the last offices for Fleurette.

"I wish you would drop me at the best place for a quick bath," said Nancy. "I feel the need of a bit of bracing."

"You can't lay claim to a wild week-end," said the doctor, "but a Turkish bath would be as good as anything for your nerves. Why not try one, Edith?"

Edith hesitated.

"I was thinking of going to Fleurette's shop," she said falteringly. "You see, it has been so long since I have been there."

The doctor whirled around suddenly.

"You will do nothing so ridiculous as that," he said sharply. "This is none of your affair."

Edith shrank back, as if from a blow. Nancy stared at Langwell in amazement. She had never heard the suave, courteous physician speak in just that tone before.

"Was he afraid of what Edith might do in Fleurette's shop?"

"But, Frederick, as a charity—"

Edith began to protest.

"Hush, charity," said the doctor, crisply. "You see, it thanks for any one for meddling in others' affairs."

Edith lapsed into silence. It was obvious that she was deeply hurt.

The doctor turned to Nancy.

"Serious about that Turkish bath?"

Deductions of Harvey Hunt

By Philip Francis Nowlan.

Harvey Hunt, commissioned by the mayor to investigate suspected police graft in connection with a series of hold-ups, had arranged to have himself robbed several times. The mayor at present was most interested in learning who eventually received the "hush money" originally paid by hold-up men to policemen for being absent at the time the jobs were pulled. When Hunt said he had a plan, the mayor said, "Go ahead, but don't let me hear of a single mistake."

"Not so," said Hunt. Can you explain the manner in which Hunt proposed to handle the case of "graft money"? His explanation appears below:

NO. 72.

In the case of "Graft Money," Harvey Hunt's plan was not to use hush money, but counterfeit money.

He allowed himself to be robbed of counterfeit money and had furnished the trusted individuals who also put themselves in the way of the bandits, with counterfeit money.

The plan had several advantages. First, it was airtight. Spotting counterfeiters is not the business of the city police, but of the Federal agents.

In the second place, the plan would swing the secret case of the money into the hands of the officials that they were doing so.

The money was passed from hand to hand up the line of grafters in the police department, and would be deposited by the guilty men in the various bank accounts. The receiving tellers of the bank would spot it as it was turned in, and make a report to the secret service. Hunt had access to these reports through his "contact" in the Federal organization. Of course, much of the counterfeit money would pass into innocent hands, but such as did would be scattered. That was why Hunt arranged for money hold-ups, and not merely one.

He relied on the number of times an individual covered counterfeiters to the bank in making his deposits, and of course he had planned in the robbery only one specific issue of counterfeiters, none of which had been in circulation for a long time, stuff that he had kept as a relic from one of his former cases.

Finally, the plan had the advantage that the none of the officials in the graft knew that they were suspected. They might be uneasy at the amount of counterfeit that had found its way into their hands, but they knew that they were even under espionage, their suspicions, if they had any, would be in the direction of double-crossing by their fellow-conspirators, and would not lead to the cohesion of the graft ring if anything.

As it turned out, none of the men were so strongly entrenched in politics that the mayor could not quietly get rid of them. And no instant members of the force were bothered.

Can you tell where Bittwein hid—

THE SPY LIST

The chief was angry. Successively he had sent four men to find and copy the spy list August Bittwein was known to have in his possession. It was annoying, for the chief knew to a certainty that Bittwein not only had it in his possession, but that he took it with him wherever he traveled. Kept it right in his hotel room, in fact.

"Now Hunt, I want that list," the chief pounded the table for emphasis. "August Bittwein, as you well know, is one of the 'master minds' in the enemy's espionage system in the United States. He makes no attempt at concealing himself. He knows very well we won't touch him unless we can first get the information we want. His arrest would do us no particular good without it. We have every member of his staff shadowed. There are ten of them, you know, all posing as servants."

"These couriers of Bittwein never communicate directly with members of the active organization. I'm inclined to think they have some system of signals depending upon the manner in which the couriers are dressed, or perhaps some apparently innocent motions or gestures as they walk through the crowds or pass given buildings."

Where did Harvey Hunt believe Casey would find it?

The answer will appear tomorrow.

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Rent Cut in Fashionable Apartment at Memphis

MEMPHIS, Tenn., March 30.—The Carter Apartments, one of the most fashionable apartment houses here, today announced a 15 per cent reduction in rental, effective May 1.

This is the first rental reduction here in several years. Other apartment owners indicated that they will follow suit.

Shakespeare

—IN—

Washington

SPOTTED BY MEREDITH
PENNY BY KEEN.

Hamlet in the Bright Lights

Hamlet, the potent poison quite o'er-crowns my spirit.
Act V, Sc. II

The Boys and Girls' Herald

Price: Free With The Big Herald MARCH 31, 1931. Copyright 1931.

Bright Girls Should Start Letter Habit

Cultivate the habit to read The Boys and Girls' Herald over the breakfast table. Not only will you enjoy it, but you will also learn some of the true fundamentals of writing.

Letter-writing doesn't seem so very important. But it is. To illustrate we'll take a bit of conversation that passed between two business men not long ago:

Said one: "You know, George, I've been hunting for the last two weeks for a stenographer who can write a letter, and I haven't found one yet."

"A stenographer who can write a letter?" repeated the other.

"Yes, a letter of her own composition. There are hundreds of stenographers in this city, but I'll bet half of them don't know anything more about letter writing than how to take dictation and run a typewriter."

"I'm looking for a girl who can handle a bigger job than stenography. I want one who in time can take care of our correspondence department—and I haven't found her."

But one day along came the very girl. She was hired. Before she was over 21 years of age she was head correspondent for the firm.

Just think of all the other girls who had to pass by that excellent chance for a real future! And all because they couldn't write a letter.

It is best to form a habit when one is young. The Boys and Girls' Herald will gladly receive letters from the girls of Washington. When a letter appears in print one can easily find it's faults and good points.

The World of Young Is Like World of Old

Even as the older folks read about happenings in their world, so should the boys and girls of Washington read about the happenings in their world. Perhaps the boys of Northwest would like to know what the boys in some other part of the city are doing. And it is a proven fact that this is a desirable of learning what some other group of their sex are doing and thinking.

When contributions are sent to the office, the name, age and the school of the writer should be included. Write on white paper in ink.

TIMELY TIPS FOR HOME SHOP USE

"Want to know how to make a good dependable weather forecaster, Jim?" asked Al.

"Sure, Mike. I want to know how to make anything," Jim was of a mechanical turn of mind.

"Well, this thing is simple as the deuce to make. All you need to do is to get a piece of white pasteboard about five or six inches square. Then go to the drugist and ask him to mix up a solution of one part cupric chloride, ten parts gelatin and 100 parts water. He won't charge so very much—just a few cents."

"You soak the piece of cardboard in this stuff for a few minutes and then hang it up on a string run through a little hole you should punch in one corner, to dry. It's better to put this hole in the card before you soak it in the solution."

"Soon as it's dry, the weather forecaster is all ready to forecast. Just hang it up outside some place where the rain won't strike it."

"Yes, but how does that thing tell you what the weather's going to be?"

"Just what I was a-comin' to," replied Al. "See, now, when the weather's going to be unsettled the cardboard will be of a pink color. When it's going to rain it will be light pink. And when it's going to be clear, the card will be sky blue."

"Well, say, that's pretty nifty, ain't it? But will it work all the time?"

"Oh, sometimes it won't forecast right—even the weather man can't always hit the nail on the head. But it's pretty dependable."

Theme-Writers Show This to Your Teacher

How would you like to write a composition knowing that if you misspelled three or more words, misplaced one comma, made an incorrect sentence, or did one of several other such things, the whole theme would be marked a failure?

In Tulsa, Okla., English teachers in the public schools are thinking of establishing a set of standardized composition requirements for each grade. The instructors have been asked to name the more common blunders in their respective classes and recommend the number and kind of errors that should constitute a failure.

The freshmen theme requirements at the University of Illinois, some of which are named in the first paragraph, will serve as a basis for the Tulsa teachers' study.

Gosh!

Sophomore—"I can lie in bed and see the sun rise."

Freshman—"That's nothing; I can sit in the dining room and see the kitchen sink."

Today's Great Person.

March 31—Your Birthday!

William Gilbert Gaul, an artist of international fame, has been a member of medals for his work exhibited at art exhibitions. He was born in Jersey City, N. J., Saturday, March 31, 1883.

Nuts to Crack.

When does a boy's hair resemble a packing box?

(Answer to yesterday's: "What coat is finished without buttons and put on wet?"—A coat of paint.)

Daily Hardknot.

Names of three animals are concealed in the sentence: Do not disturb earnest scholars, or rebel ambitious ones; do not be harsh or severe with the dullard.

(Answer to yesterday's: 1. Mobile; 2. London.)

Horoscope For Today

THURSDAY, MARCH 31, 1931. (Copyright, 1931, by the McClure Newspaper Syndicate.)

This should be a fortunate day, according to astrology. Uranus, Venus, Jupiter and Mercury are all in benefic aspect; the Sun alone being adverse in sign.

Honors for a famous educator are proffered by the stars. A mission to Europe seems to be indicated for a university president.

Applicants for political positions would better avoid all personal interviews while this configuration prevails.

Uranus is in a place supposed to make the mind keen, analytical and active. Inventors should make the most of this planetary government. Women have the best possible direction of the stars, making for good judgment, common sense and effective effort.

Dealers in clothing, millinery, jewelry and ornamental articles of merchandise should profit by this day's trade.

The rule is an auspicious one for all the arts, which should command serious attention here in the United States as never before.

Revival or increase of interest in certain card games among men in high place is foretold.

Persons whose birthdate it is have the augury of a year in which they will meet with great success and corresponding disappointment, but they will prosper if they avoid dependence on persons who are superior in any way.

Children born on this day probably will have very happy and prosperous lives. Girls are likely to marry most fortunately.

Boys and Girls Shown "Alice In Wonderland"

Happy kiddies and almost 1,000 grown-ups saw with their own eyes Alice, known to every real boy and girl by the pen of Charles Carroll, follow the road of imagination through Wonderland, and yesterday when the motion picture "Alice in Wonderland" was shown in the Masonic Temple for the benefit of the Children's Emergency Home. Three shows were held, one at 2 o'clock yesterday afternoon; one at 4 o'clock, and one at 8 o'clock. Several hundred children witnessed the first, among whom were the thirty-two residents of the Central Union Mission's Home at First street and New York avenue northwest. These were present as the guests of Mrs. John J. Duff. In all, 1,200 witnessed the performance and made possible complete playground facilities for the children.

At one show Mrs. Ethel Holtz-claw Gawler, soprano, sang "I stand by Your Window," and "Robin on the Apple Tree." Mrs. John S. Bennett, in charge of the home, arranged the benefit. There will be further presentations the remainder of the week.

A Secret Clan Helps Stop Exam Cheating

Students at the University of Chicago have adopted a brand-new way of catching all those who cheat, or "crib" in examinations. A secret clan has been organized—the teachers are "for" it—and the members make it their business to catch and punish all the guilty.

You see, one does not know for sure whether or not the fellow across the aisle is a classmate, and the secret clan shows about it all makes the scheme very effective.

SHORT STORIES OF FAMOUS PEOPLE

Yoshio Markino.

They have fly paper in Japan and in America, and there must have been a lot of it in Yoshio Markino's home.

Little Yoshio, while crawling on the floor one day, got his hands on a piece of fly paper and the more he struggled to get it off, the stickier it became. The matter grew dangerous, for Yoshio got the paper on his face and soon he could scarcely breathe.

But someone called in a doctor and a barber and after cutting and shaving Yoshio's hair the boy was rescued.

Yoshio Markino became a famous Japanese artist. He has also written several books, two of which are "A Japanese Artist in London," and "When I Was a Child."

A Familiar Quotation.

(Who wrote it?)

Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was swept away in transient tears.

Yesterday:
Little drops of water, little
Things of sorrow,
Make the mighty ocean and the
pleasent land.
So the little minutes, humble
though they be,
Make the mighty ages of
eternity.

—Julia A. Fletcher, "Little Things."

New York City Day By Day Impressions

By O. O. McIntyre

NEW YORK, March 30.—Foreigners newly arriving in the New York harbor are impressed with the clear view of the city's skyline. Not a wisp of smoke is to be seen and it is proverbial that the Metropolis is the cleanest city in the world and yet people pay more attention to the bath here than in any other city. The bath room is the great drawing power in renting an apartment. The other day I was privileged to inspect a new mansion in the East Eighties. It is said to be one of the finest homes in New York. Our guide showed us all about—the art gallery, the billiard hall and bowling alley, the solarium, and the bed where, after one retires may be electrically propelled out to a glass enclosed sleeping porch.

The greatest pride was in the bathroom. It was reserved for the last. It was a sunken tub with steps leading down into it and was seven feet long and three and one-half feet wide. At one's elbow in the tub was a water-proof telephone, a complete smoking equipment including an electric lighter.

There was also a rubber air cushion for a head rest. The faucets were regulated by little push buttons within easy reach and should a change of water be desired the tub could be filled and emptied almost instantly. There was also a rubber covered chaise longue where the bather may await the ministrations of the masseur.

It is said that the bathroom fully equipped cost the owner \$37,000. It used to be that the bathroom was tucked away in some obscure corner but the modern apartment house now makes it as conspicuous as the living room.

A couple of Broadwayites in front of the Palace were discussing a friend who was all liquored up the night before.

"Was he lit up?" asked one.

"I should say so. Just like a Cathedral," answered the other.

If some beggars would give, the time to honest work that they do to their miserable calling they would make a lot more money. In court the other day one admitted that he "worked" from eight in the morning until 11 at night. During the rush hours, morning and afternoon, he sits with one leg doubled under him at the Park Place Station. The rest of the day he hawks chocolate or trifles. The evening he spends panhandling along crowded streets.

A cafe quarrel is a common thing in New York. People here do not mind the staring, yellow patrons. A pretty young girl and a handsome young man began to pout. Soon there was an exchange of hot words. He got up and left her in tears. She sobbed for fifteen minutes unheeded. Then he returned bearing an arm load of flowers. They left arm-in-arm but in an hour he was back at the same table with another girl. "The first one was his wife," the head waiter whispered.

It was in a street filled with tenements running westward to the Hudson. Hundreds of children were romping and shouting in play. Pressed close to one window was the longing face of a kinky-haired dark girl. The wistful expression was too appealing for a prosperous-looking man who motioned for her to come out. He asked her why she was at play. "I don't like to play with us; I'm black," she said frankly.

A fiver pulled up to the curb on Broadway. Its owner jumped out and prepared to throw a cover over the radiator.

"Don't try to cover it up, old boy!" yelled a youngster. "We know what it is!"

'Morning, Judge!

BY RUDOLPH PERKINS

RUFUS HAPPY EVEN THOUGH FINED.

Rufus Harris pranced into the courtroom. We say pranced because he walked like he had springs in his legs and most everybody who dared to, laughed at him.

"I'm from New York, I'm a cook, I walked for two different people up there. I was born in raised in Albany."

"What has that got to do with your being drunk on New Jersey avenue?" asked the court.

"I've been around ever since Christmas," answered Rufus.

"Where—on New Jersey avenue?" he was asked.

"Oh, no, sire—been in Washington that long."

"Well—," said the court. "You ought to confine your drinking to New York or cut it out altogether. Pay a fine of \$10."

Policeman W. C. Lewis arrested Rufus, but Rufus did all the talking.

TOTES A RAZOR!

GIVEN FOUR MONTHS.

The habit is spreading. Even the girls are catching it.

The latter have a distinct advantage over the men when it comes to toting a razor or a gun, provided they adhere to old-fashioned clothes.

Some one told Policeman Howard of the Second precinct that Mary Dixon was gunning—or rather razoring for another woman with whom she had quarreled.

So the policeman went a-hunting for Mary and the razor. It was not long before he found both.

It seems that the other woman had been telling tales on Mary, which the latter claimed were not so. Therefore, the police claimed, the woman was bound to have vengeance via the action route.

When it came to find the razor the policeman used his head for something else than to hang his hat on. He shook Mary's coat and the weapon dropped out.

Judge McMahon did not like the looks of the razor and sent the woman down for four months.

Woodward & Lothrop

New York—WASHINGTON—Paris
OPEN 9:15 A. M. CLOSE 6 P. M.

More of the Attractive New Silk Dresses for Stout Women

Very Specially Priced, \$29.50

Crepe de chine and foulard, which has been used so effectively with georgette crepe, fashion these modish dresses. Careful designing not only accentuates but creates a desired appearance of slenderness by long, graceful lines, narrow pleated overskirts and panel effects. The colors are navy, taupe and black; sizes 40½ to 52½.

Illustrated is a model charmingly suited to the stout figure, of crepe de chine, with pleated overskirt and inlay collar and vest effect of embroidered ecru batiste.



Special Size Section, Third Floor.

Boys' Overalls

Of a Splendid Quality Blue Denim and a Grade That Has Been Selling at More Than Twice This Price, Now Marked—

Special, 60c Pair

This special sale of Boys' Blue Denim Overalls comes just when they are needed—for the play days out of doors, in the garden, coasting down hills, playing in the sand pile, and doing the thousand and one things that every active boy engages in during the spring and summer.

Sizes 6 to 14 years, 60c pair.



Boys' Store, Fourth Floor.

You May Have Pretty Dresses and Save Much on Their Making

Have you called to learn the particulars of this splendid dressmaking course we are holding here each day in our Auditorium? It is an opportunity you should not miss. So much is taught you, and shown you, and the cost is so small—\$5 for 6 lessons.

You actually make dresses, waists, blouses, skirts, wraps—anything you want to. Our experienced, capable New York dressmaker shows you just how you should do everything from cutting to finishing. The garment you are making will be properly fitted whenever you have it ready.

Personal attention and individual instructions given each person. A limited number in each class assures this.

By request special classes will be formed for clubs or schools.

You should make application at once if you want to join an early class.

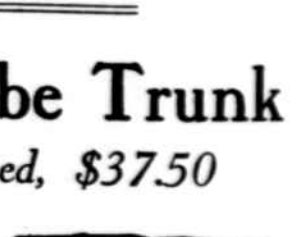
Dressmaking School, Auditorium, Eighth Floor.

A Wardrobe Trunk

Specially Priced, \$37.50

Having purchased this trunk at a concession from one of our best manufacturers we offer it to you greatly below its actual worth at this time.

It is a trunk that you can entrust your belongings to with full confidence in its merit and durability. It has dark green fiber covering, walnut binding and the interior is finished in daint colored cretonne. Four large, roomy drawers and provision is made for women's hats and shoes. The clothes hanging or wardrobe section is ample for the average persons wardrobe. A very special value at \$37.50.



Another splendid Wardrobe Trunk is a Closed-top, Dustproof construction type, of medium size, arranged for either men or women. The exterior is of blue fiber covering and has black fiber binding; the solid brass lock is of the lever-lock type, which means the utmost in simplicity and security. The interior is cretonne lined and the garment section contains nine hangers, a laundry bag and shoe pockets. Specially priced, \$50.

Trunk Section, Fourth Floor.